

RAAZIQ M. BROWN

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PORTFOLIO: popxtwo.co/portfolio

347-756-8265

RB

EDUCATION

New York University, NYC, NY - Aug. 2018 - May 2020
M.P.S. in Interactive Telecommunications

Howard University, Washington, DC - Aug. 2014 - May 2018
B.S. in Human Development, Minor in Electronic Studio Art

OBJECTIVE

Designer and producer
exploring popular culture through digital media
seeking creative opportunities.

WORK EXPERIENCE

Adjunct Lecturer, Laguardia Community College, NYC, NY - March 2021 - current

- Develops and leads engaging lessons for "Intro to Digital Art" course
- Improves and modifies syllabus to match current industry standards
- Conducts 1-on-1 office hour sessions with students in need of assistance

Freelance Illustrator, Profgalloway.com, NYC, NY - Feb. 2021 - current

- Illustrates digital assets for the *No Mercy, No Malice* weekly newsletter

Public Relations Intern, Atlantic Records, NYC, NY - Jan. 2020 - June 2020

- Conducted research on label artists for publicity directors
- Designed press kits and mock ups for label artists
- Assisted with event production and maintenance for label artists

Editorial & Communications Intern, The Century Foundation NYC, NY - June 2017 - Aug. 2017

- Designed graphics and illustrations for multiple social media platforms on the company's behalf
- Edited video content for the company's Youtube page and social media platforms

Editorial Intern, Rolling Stone Magazine NYC, NY - June 2016 - Aug. 2016

- Conducted extensive qualitative research for high-profile interviews
- Completed clerical work assignments.

SKILLS

- Well Organized
- Team-Player
- Open to Feedback
- Google Suite
- Microsoft Office
- Photoshop
- Illustrator
- AfterEffects
- Sketch
- Premiere
- Blender
- Unity
- HTML, CSS
 - JS
 - Swift

NOTABLE WORK

- **Footlocker/EastBay** - Nine Sneaker Illustrations for the brand's social media feeds (2019 + 2020)
- **The Century Foundation** - 'How are Education Deserts Reinforcing Educational Inequality?', August 2017
 - **Rolling Stone Magazine** - Artists to Watch (Online and Print), October 2016